

Supply List for English II English

1 inch binder with dividers

Loose leaf paper

Composition notebook (stitched binding, not spiral)

Blue or black pens and/or pencils

Flash drive

A box of Kleenex or Clorox Wipes

Summer Reading English II (10th grade)

Students, be prepared to complete an assessment of your summer reading upon your return to school. Choose one book to read from the following list. You will be asked to reflect on conflict, character, theme, setting, and style through an assignment completed the first full week of school. Please read through the list carefully and choose a book you can work with on an intimate level. You will be spending quite a bit of time with your chosen book. The first assignment is due the first day of school on **August 15!** The instructions follow the book list. If you have a different book you would like to read, please let me know the title and author. You can text this to me along with your name at 660-654-2673.

Strategies for Planning Summer Reading

DO NOT WAIT UNTIL THE WEEK BEFORE SCHOOL!!

1. Buy your book early.
2. Add up all the pages that need to be read.
3. Add up all the days of summer vacation.
4. Subtract days you will need for writing assignments and days that it will not be possible to read.
5. The total number of days left are “reading days.”
6. Divide the total reading days by the total number of pages. That is how much time is needed to read each day in order to stay on track.

1. *Crank* by Hopkins, Ellen

A novel told in poetry. Kristina Georgia Snow's life is turned upside-down, when she visits her absentee father, gets turned on to the drug "crank", becomes addicted, and is led down a desperate path that threatens her mind, soul, and her life.

2. *The Housekeeper and the Professor*. Translated from the Japanese by Stephen Snyder. By Ogawa, Yoko

A once brilliant math professor suffers the effects of a head trauma that erases his short term memory every eighty minutes, and he must repeatedly be re-introduced to his housekeeper. However, past equations in the professor's mind enable him to discover surprising connections.

3. *True Grit* by Portis, Charles

With a supersized ration of audacity and her papa's pistol tied to her saddle horn, fourteen-year-old Mattie Ross sets out to avenge her father's murder.

4. *Nation* by Pratchett, Terry

Mau is caught in the tidal wave that destroyed his island, and Daphne is her ship's only survivor of that tsunami. Together on the devastated island, they form a new nation. Michael L. Printz Honor Award 2009

5. *Divergent* by Roth, Veronica

In post-apocalyptic Chicago, society is divided into five factions -- Amity, Candor, Dauntless, Erudite, and Abnegation -- in order to avoid future wars and preserve peace. Each year, the newly turned sixteen-year-olds are called to select and devote the rest of their lives to a faction. The day of choosing will change Beatrice's life forever . . . for once you choose, you can never go back. Series

6. *The Catcher in the Rye* by Salinger, J. D.

Holden Caulfield is an alienated, disillusioned youth who drops out of school and spends three days and nights in New York City on a quest for self-discovery.

7. *Bruiser* by Shusterman, Neal

Bruiser was the guy nobody knew – or wanted to know. Then Brontë includes him in her group of friends and unusual things start to happen.

8. *The Septembers of Shiraz* by Sofer, Dalia

Following the 1981 revolution against the Shah of Iran, Isaac Amin, a Jewish gem dealer, is imprisoned because of his religion and personal wealth. Members of his family are forced to wrestle with the radical changes forced upon them.

9. *A Walk to Remember* by Sparks, Nicholas

The story of two North Carolina teens, Landon Carter and Jamie Sullivan, who are thrown together after Landon gets into trouble and is made to do community service.

10. *Cannery Row* by Steinbeck, John

The antics of Steinbeck's down-at-heel misfit characters bring mirth and sensitivity to a rollicking good read.

11. *Shiver* by Stiefvater, Maggie

Beautifully written from alternating points-of-view of star-crossed lovers Grace and Sam, this paranormal romance will do for werewolves what Twilight did for vampires. Series

12. *Slaughterhouse-Five, or, The Children's Crusade: A Duty-Dance with Death* by Vonnegut, Kurt

After surviving the bombing of Dresden in World War II, Billy Pilgrim returns to civilian life and has a successful career until he is kidnapped by aliens and displayed in a zoo on the planet of Tralfamadore.

13. *Variant* by Wells, Robison

Benson Fisher hopes for a brighter future after being accepted to Maxfield Academy. Shortly after arriving, he realizes that the school is more like a prison because it is run by teens of various warring factions. No one ever escapes, but they do disappear.

14. *Our Town: A Play in Three Acts* by Wilder, Thornton

With the well-earned reputation of an American classic, this play brings themes of growing up, love, marriage, and death to the stage and portrays the dignity of the human spirit through life in Grover's Corner.

15. *Robocalypse* by Wilson, Daniel H

An artificial intelligence program has taken over the world, uniting all the computer programs residing in everything from dolls and toys to domestic service robots, airplanes, and military weapons. Its aim is to destroy all human life. . . and the robots are winning. Alex Award 2012

16. *Where the Heart Is* by Letts, Billie.

Seventeen-year-old Novalee Nation finds herself pregnant, abandoned, and penniless at a Wal-Mart in a small town. Within no time, she meets many friends and mentors, and she finds love. Though she has many happy times in Oklahoma, sudden storms, domestic violence, kidnapping, deadly fires, and the loss of innocence punctuate Novalee's progress from a homeless, unwed teen mom, to a successful, happy member of the community. The novel features several memorable characters, and celebrates the life-affirming qualities of reading, the importance of education, the power of love and kindness to change lives, and the true meaning of "home." Oprah's Book Club

17. *Before and After* by Brown, Rosellen.

This fascinating novel concerns a family's struggle to hold itself together after a teenage son murders his girlfriend. The story is told alternately from the viewpoint of the boy's mother, father, and sister. The story moves from initial shock and denial (our son could never have done this!) through anxiety over his disappearance and the difficulties of his capture and incarceration to the murder trial itself and finally to life "afterwards," after the family has had to relocate to another part of the country to avoid cruel gossip in the small New Hampshire town where these events took place. The family members are not only at odds with the community but frequently at odds with one another as well. Deep questions of loyalty, honesty, and love are forced to the surface in this psychologically riveting tale. Brown won an Award in Literature from the Academy of Arts and Letters and a Guggenheim Fellowship.

18. *My Sister's Keeper* by Picoult, Jodi.

Anna was genetically engineered to be a perfect match for her cancer-ridden older sister. Since birth, the 13-year-old has donated platelets, blood, her umbilical cord, and bone marrow as part of her family's struggle to lengthen Kate's life. Anna is now being considered as a kidney donor in a last-ditch attempt to save her 16-year-old sister. As this compelling story opens, Anna has hired a lawyer to represent her in a medical emancipation suit to allow her to have control over her own body. Picoult skillfully relates the ensuing drama from multiple points of view. Everyone's quandary is explicated and each of the characters is fully developed. There seems to be no easy answer, and readers are likely to be sympathetic to all sides of the case. This is a real page-turner and frighteningly thought-provoking. Alex Award, Vermont Green Mountain Book Award, Best Book of the Year (Bookbrowse.com), IMPAC Dublin Literary Reward nominee

19. *Native Son* by Wright, Richard

A young African American man is trapped in the poverty-stricken ghetto of Chicago's South Side, finding release only in acts of violence.

Reader Response Questions/Prompts for Fiction

Directions: Answer on a separate sheet of paper. Answer each of the following questions thoroughly using a minimum of 3-5 sentences. You will be using this assignment to complete a Book Project and a written essay.

1. Explain a character's problem and then offer your character advice on how to solve his/her problem.
2. Explain how a character is acting and why you think the character is acting that way.
3. Pick one character and explain why you would/would not like to have him/her as a friend.
4. Describe and explain why you would/would not like to have lived in the time or place of the story.
5. What real-life people or events are you reminded of by characters or events in the story? Explain why.
6. Write about what would happen if you brought one of your characters to school or home for a day.
7. Pick a scene in which you disagreed how a character handled a situation/person and rewrite it in the way you think it should have happened.
8. What quality of which character strikes you as a good characteristic to develop within yourself over the years? Why? How does the character demonstrate this quality?
9. Who tells the story? Is this the best person to tell it? Why?
10. How would the story be different if told through another character's eyes?
11. Why do you think the author wrote this story?
12. If you were the author, would you have ended the story in a different way? Why? How so?
13. How do the character's actions affect other people in the story?
14. How does the author provide information or details to make the story seem realistic?

15. How does the author help you feel that you are really there (in both realistic stories and fantasy)?

16. Do you have any unanswered questions about the story? Explain.

17. Copy an interesting/confusing/important/enjoyable passage and explain why you chose it.