

## Supply List for English III English

1 inch binder with dividers

Loose leaf paper

Composition notebook (stitched binding, not spiral)

Blue or black pens and/or pencils

### Flash drive

A box of Kleenex or Clorox Wipes

## Summer Reading English III (11<sup>th</sup> grade)

Students, be prepared to complete an assessment of your summer reading upon your return to school. Choose one book to read from the following list. You will be asked to reflect on conflict, character, theme, setting, and style through an assignment completed the first full week of school. Please read through the list carefully and choose a book you can work with on an intimate level. You will be spending quite a bit of time with your chosen book. The first assignment is due the first day of school on August 15! The instructions follow the book list. If you have a different book you would like to read, please let me know the title and author. You can text this to me along with your name at 660-654-2673.

## Strategies for Planning Summer Reading

### DO NOT WAIT UNTIL THE WEEK BEFORE SCHOOL!!

1. Buy your book early.
2. Add up all the pages that need to be read.
3. Add up all the days of summer vacation.
4. Subtract days you will need for writing assignments and days that it will not be possible to read.
5. The total number of days left are "reading days."

Divide the total reading days by the total number of pages. That is how much time is needed to read each day in order to stay on track.

1. *The Zookeeper's Wife: A War Story* by Ackerman, Diane

Ackerman works from the diary of Antonina Zabinski to present a dramatic, true story based on a little-known chapter from Nazi Poland. Not only was Hitler interested in human genetics but also the purity of animal breeds. At the Warsaw Zoo, Antonina and her director husband struggle with wartime shortages, caring for the animals, their own family's needs, and the hundreds of Jews hidden at the zoo.

2. *Long Drive Home* by Allison, Will

In this emotional and psychological thriller, a father is driving his six-year-old daughter home when a young driver provokes him to "road rage," and a fatal crash ensues. Will his subsequent lies "fix" the problems that rapidly accumulate?

3. *I Know Why the Caged Bird Sings* by Angelou, Maya

Maya Angelou chronicles her early life, focusing on her childhood in 1930s rural Arkansas, including her rape at the age of five, her subsequent years of muteness, and the strength she gained from her grandmother.

4. *The Man Who Loved Books Too Much: The True Story of a Thief, a Detective, and a World of Literary Obsession* by Bartlett, Allison Hoover

This true crime story discloses the world of rare book dealers and the mind of a serial book thief as it follows the detective who tracks the mysterious and obsessive culprit.

5. *A Long Way Gone: Memoirs of a Boy Soldier* by Beah, Ishmael

Twelve-year-old Ishmael first flees from attacking rebels with his friends, but later he is transformed into a coldblooded soldier. This is a heartbreaking personal memoir of a boy growing up in Sierra Leone in the 1990s. Alex Award 2008

6. *Caleb's Crossing* by Brooks, Geraldine

Bethia Mayfield befriends Caleb, the son of a Wampanoag chieftain, as she grows up near Martha's Vineyard in the mid-seventeenth century, and watches as her minister father attempts to convert the Native Americans, but the fates of the children are tied together as Bethia's father encourages the education of Caleb, a privilege Bethia has always wished for.

7. *The Perks of Being a Wallflower* by Chbosky, Stephen

Charlie, a freshman in high school, explores the dilemmas of growing up through a collection of letters he sends to an unknown receiver.

8. *The Book of Lost Things* by Connolly, John

After the death of his mother, David retreats to his attic bedroom where the books on his shelf begin whispering to him, dragging him into another world. Alex Award 2007

9. *The Passage* by Cronin, Justin

In a dystopian future, a virus found in a South American jungle has been used to create a super soldier with great strength and healing abilities. The virus causes an epidemic, and infected people become bloodthirsty monsters. Normal humans are hiding in fortresses trying to survive.

10. *Wither* by DeStefano, Lauren

Sixteen-year-old Rhine Ellery has four years to live. Because of a botched effort to create a perfect race, all females live only to age twenty and males to age twenty-five. On the cusp of her seventeenth birthday, Rhine attempts to flee. What she finds is a society spiraling out of control. Series

11. *Before and After* by Brown, Rosellen.

This fascinating novel concerns a family's struggle to hold itself together after a teenage son murders his girlfriend. The story is told alternately from the viewpoint of the boy's mother, father, and sister. The story moves from initial shock and denial (our son could never have done this!) through anxiety over his disappearance and the difficulties of his capture and incarceration to the murder trial itself and finally to life "afterwards," after the family has had to relocate to another part of the country to avoid cruel gossip in the small New Hampshire town where these events took place. The family members are not only at odds with the community but frequently at odds with one another as well. Deep questions of loyalty, honesty, and love are forced to the surface in this psychologically riveting tale. Brown won an Award in Literature from the Academy of Arts and Letters and a Guggenheim Fellowship.

12. *Where the Heart Is* by Letts, Billie.

Seventeen-year-old Novalee Nation finds herself pregnant, abandoned, and penniless at a Wal-Mart in a small town. Within no time, she meets many friends and mentors, and she finds love. Though she has many happy times in Oklahoma, sudden storms, domestic violence, kidnapping, deadly fires, and the loss of innocence punctuate Novalee's progress from a homeless, unwed teen mom, to a successful, happy member of the community. The novel features several memorable characters, and celebrates the life-affirming qualities of reading, the importance of education, the power of love and kindness to change lives, and the true meaning of "home." Oprah's Book Club

13. *My Sister's Keeper* by Picoult, Jodi.

Anna was genetically engineered to be a perfect match for her cancer-ridden older sister. Since birth, the 13-year-old has donated platelets, blood, her umbilical cord, and bone marrow as part of her family's struggle to lengthen Kate's life. Anna is now being considered as a kidney donor in a last-ditch attempt to save her 16-year-old sister. As this compelling story opens, Anna has hired a lawyer to represent her in a medical emancipation suit to allow her to have control over her own body. Picoult skillfully relates the ensuing drama from multiple points of view. Everyone's quandary is explicated and each of the characters is fully developed. There seems to be no easy answer, and readers are likely to be sympathetic to all sides of the case. This is a real page-turner and frighteningly thought-provoking. Alex Award, Vermont Green Mountain Book Award, Best Book of the Year (Bookbrowse.com), IMPAC Dublin Literary Reward nominee

14. *Room: A Novel* by Donoghue, Emma

Five-year-old Jack has lived his whole life entirely within the walls of a small room where he and his mother are held prisoner. The imaginary world that she creates for him makes it bearable . . . for a while.

15. *Zeitoun* by Eggers, Dave

A true account of a family caught between America's war on terror and the response to Hurricane Katrina. Following the chaos of the storm, Zeitoun travels the city by canoe, feeding abandoned animals and helping elderly neighbors until the day armed men suddenly burst into his home.

16. *City of Veils* by Ferraris, Zoe

In this fascinating mystery, policeman Osama Ibrahim, forensic scientist Katya Hijazi, and Bedouin guide Nayir Sharqi investigate the murder of a young Muslim woman washed up on the shores of Jeddah beach. Series

17. *Extremely Loud & Incredibly Close* by Foer, Jonathan Safran

Oskar Schell is an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist. He is nine years-old; and he is on an urgent, secret search through the five boroughs of New York to find the lock that fits a mysterious key belonging to his father, who died in the attacks on the World Trade Center.

18. *Abraham Lincoln: Vampire Hunter* by Grahame-Smith, Seth

Many people know about Abe Lincoln's political successes, but few know that after his mother was killed by a vampire Old Abe became a ruthless vampire hunter. This "biography," packed full of historical facts, will not disappoint readers who like a good horror story.

19. *The Autobiography of Malcolm X* by Haley, Alex

Malcolm X, the Black Muslim leader, firebrand, and anti-integrationist, tells his life story to veteran writer and journalist Alex Haley.

20. *A Prayer for Owen Meany* by Irving, John

Tells the story of Owen Meany who believes he is God's instrument and his friendship with John Wheelwright; beginning at age eleven when Owen hits a foul ball that kills John's mother during a Little League game in 1953.

21. *Angela's Ashes* by McCourt, Frank

Frank McCourt chronicles his impoverished childhood in Limerick, Ireland, in the 1930s and 1940s, describing his father's alcoholism and talent for storytelling; the challenges and tragedies his mother faced, including the loss of three children; and his early experiences in the Catholic church, and balances painful memories with humor.

## Reader Response Questions/Prompts for Fiction

**Directions:** Answer on a separate sheet of paper. Answer each of the following questions thoroughly using a minimum of 3-5 sentences. You will be using this assignment to complete a Book Project and a written essay.

1. Explain a character's problem and then offer your character advice on how to solve his/her problem.
2. Explain how a character is acting and why you think the character is acting that way.
3. Pick one character and explain why you would/would not like to have him/her as a friend.
4. Describe and explain why you would/would not like to have lived in the time or place of the story.
5. What real-life people or events are you reminded of by characters or events in the story? Explain why.
6. Write about what would happen if you brought one of your characters to school or home for a day.
7. Pick a scene in which you disagreed how a character handled a situation/person and rewrite it in the way you think it should have happened.
8. What quality of which character strikes you as a good characteristic to develop within yourself over the years? Why? How does the character demonstrate this quality?
9. Who tells the story? Is this the best person to tell it? Why?
10. How would the story be different if told through another character's eyes?
11. Why do you think the author wrote this story?
12. If you were the author, would you have ended the story in a different way? Why? How so?
13. How do the character's actions affect other people in the story?
14. How does the author provide information or details to make the story seem realistic?

15. How does the author help you feel that you are really there (in both realistic stories and fantasy)?

16. Do you have any unanswered questions about the story? Explain.

17. Copy an interesting/confusing/important/enjoyable passage and explain why you chose it.