

Summer Reading for rising 8th graders

Please purchase and read “The Hunger Games” by Suzanne Collins.

Literary Elements: (make sure you know these).

During the first week of school, you will have a test (major grade) over these terms to check your understanding. These terms are also crucial in your analysis of the required reading. Therefore, it is imperative that you know and understand these terms, as your contribution to our class discussion as well as your class assignments depend on successful communication using these and other similar terms. We studied the majority of them. When looking up these words, make sure you find the definition as it applies to literature and writing.

- idiom
- hyperbole
- theme
- plot
- foreshadowing
- protagonist
- imagery
- allusion
- irony
- repetition
- antagonist
- metaphor
- rhyme
- assonance
- mood
- setting
- consonance
- flashback
- suspense
- personification
- style
- alliteration
- motivation
- point of view
- simile
- tone
- dialogue
- diction
- narration
- structure
- figures of speech
- oxymoron
- pun

Assignments on next page (s).

“The Hunger Games” Assignment: Two parts

Part I – Annotating – quotes and what they mean

Please type this on Google Docs.

Choose 15 quotes/passages from the text, covering the beginning to the end of the novel. When selecting your quotes/passages, look for quotes that seem significant, powerful, thought provoking or puzzling. For example, the quotes can be...

- Effective &/or creative use of stylistic or literary devices
- Passages that remind you of your own life or something you’ve seen before
- Structural shifts or turns in the plot
- A passage that makes you realize something you hadn’t seen before
- Examples of patterns: recurring images, ideas, colors, symbols or motifs.
- Events you find surprising
- Passages that illustrate a particular character or setting
- Type/write each quote/passage completely as stated in the book. Be sure to state the page number on which your selection was found.

Below each quote/passage, you will then type/write a response to the quote/passage you chose. Your response should NOT be a paraphrase or a summarization of the text but rather give an insightful response to the text. This means you must respond by thinking critically. For example:

- Analyze the text for use of literary devices (tone, structure, style, imagery) o Make connections between different characters or events in the text
- Make connections to a different text (or film, song, etc...)
- Discuss the words, ideas, or actions of the author or character(s)
- Consider an event or description from the perspective of a different character o Analyze a passage and its relationship to the story as a whole

Example on what to do for quoting (You may NOT use this quote from the text):

Quote 1: “In the meantime, you eat these.” I put a few dried pear halves in his hand and go back in the stream and wash the rest of his clothes...I examine the contents of the first aid kit...Nothing of the caliber I need to treat Peeta” (Collins 257).

Response: Katniss has just rescued Peeta and is taking care of his injuries. This challenges common gender stereotypes because Katniss is taking charge of the situation while Peeta sits back and lets her take care of him. Normally, society stereotypes men as the ones who take charge and protect women.

Part Two – Discussion Questions

Answer the following questions about the novel, “The Hunger Games.” Each response should be 100-150 words and must include evidence from the text to support your answers. (quotes and page number)

1. How does the fact that the tributes are always on camera affect their behavior from the time they are chosen? How does it affect the tributes to know they are being manipulated to make the games more exciting for the gamblers and viewers?
2. Before the Games start, Peeta tells Katniss, “...I want to die as myself...I don’t want them to change me in there. Turn me into some kind of monster that I’m not.” Is he able to stay true to himself during the Games?
3. How are birds used as symbols in the novel/series? How does the symbolism help to develop characterization?
4. What does Haymitch mean when he says, “It’s all a big show. It’s all how you’re perceived”?
5. What theme or themes do you see present in this book? Use two pieces of textual evidence to support your answer