

Supply List for English I

1 inch binder with dividers

Loose leaf paper

Composition notebook (stitched binding, not spiral)

Blue or black pens and/or pencils

Flash drive

A box of Kleenex or Clorox Wipes

Summer Reading English I (9th grade)

Students, be prepared to complete an assessment of your summer reading upon your return to school. Choose one book to read from the following list. You will be asked to reflect on conflict, character, theme, setting, and style through an assignment completed the first full week of school. Please read through the list carefully and choose a book you can work with on an intimate level. You will be spending quite a bit of time with your chosen book. The first assignment is due the first day of school on **August 16!** The instructions follow the book list.

Strategies for Planning Summer Reading

DO NOT WAIT UNTIL THE WEEK BEFORE SCHOOL!!

1. Buy your book early.
2. Add up all the pages that need to be read.
3. Add up all the days of summer vacation.
4. Subtract days you will need for writing assignments and days that it will not be possible to read.
5. The total number of days left are “reading days.”
6. Divide the total reading days by the total number of pages. That is how much time is needed to read each day in order to stay on track.

1. *Wintergirls* by Anderson, Laurie Halse

Eighteen-year-old Lia comes to terms with her best friend's death from anorexia as she struggles with the same disorder.

2. *The Absolutely True Diary of a Part-Time Indian* by Alexie, Sherman

Talented Arnold Spirit leaves the reservation school to go to an academically superior one located many miles away. How he copes with this change, both at school and on the reservation, is realistic, thought-provoking, and laugh-out-loud funny. National Book Award Young People's Literature 2007

3. *Thirteen Reasons Why* by Asher, Jay

High school student Clay Jensen receives a box in the mail containing seven cassette tapes recorded by his crush, Hannah Baker, who committed suicide, and spends a bewildering and heartbreaking night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death.

4. *City of Bones* by Clare, Cassandra

Clary Fray is suddenly seeing fairies and demons and finds herself drawn into an alternate reality as a Shadowhunter, teens dedicated to saving the world. Her mother, who is the only one who knows where the Mortal Cup is hidden, disappears and Clary finds herself committed to the Shadowhunter cause. Series

5. *Matched* by Condie, Ally

Cassia has always had complete trust in the Society to make decisions for her, but just as she is being paired with her ideal mate, a second face flashes on the screen. Cassia begins to doubt the Society's infallibility as she tries to decide which man she truly loves. Series

6. *Deadline* by Crutcher, Chris

Eighteen-year-old Ben Wolf has been given less than a year to live, but he chooses not to tell anyone so his senior year will be as normal as possible. This surprisingly humorous story tracks that final year as Ben goes out for football, finds romance, and realizes that his secret has a serious impact on others.

7. *Beautiful Creatures* by Garcia, Kami, and Margaret Stohl

After graduation, Ethan cannot wait to move out of his unexciting small town of Gatlin, South Carolina. When Lena moves into town, he is immediately drawn to her, and his unusual dreams of saving her leads him to believe he has a psychic connection with her. Series

8. *Johnny Tremain* by Esther Forbes

Johnny, a young apprentice silversmith, is caught up in a dramatic involvement with Otis, Hancock, and John and Samuel Adams in the exciting currents and undercurrents that were to lead to the Boston Tea Party and the Battle of Lexington.

9. *True Believer* by Sparks, Nicolas

Successful Manhattan science journalist Jeremy Marsh is invited to the tiny town of Boone Creek, North Carolina, to investigate a sighting of strange lights in a local cemetery and meets librarian Lexie Darnell, who causes the smitten Jeremy to make some difficult choices about his life.

10. *Shiver* by Stiefvater, Maggie

In all the years she has watched the wolves in the woods behind her house, Grace has been particularly drawn to an unusual yellow-eyed wolf who, in his turn, has been watching her with increasing intensity.

Reader Response Questions/Prompts for Fiction

Directions: Answer on a separate sheet of paper. Answer each of the following questions thoroughly using a minimum of 3-5 sentences. You will be using this assignment to complete a Book Project and a written essay.

1. Explain a character's problem and then offer your character advice on how to solve his/her problem.
2. Explain how a character is acting and why you think the character is acting that way.
3. Pick one character and explain why you would/would not like to have him/her as a friend.
4. Describe and explain why you would/would not like to have lived in the time or place of the story.
5. What real-life people or events are you reminded of by characters or events in the story? Explain why.
6. Write about what would happen if you brought one of your characters to school or home for a day.
7. Pick a scene in which you disagreed how a character handled a situation/person and rewrite it in the way you think it should have happened.
8. What quality of which character strikes you as a good characteristic to develop within yourself over the years? Why? How does the character demonstrate this quality?
9. Who tells the story? Is this the best person to tell it? Why?
10. How would the story be different if told through another character's eyes?
11. Why do you think the author wrote this story?
12. If you were the author, would you have ended the story in a different way? Why? How so?

13. How do the character's actions affect other people in the story?
14. How does the author provide information or details to make the story seem realistic?
15. How does the author help you feel that you are really there (in both realistic stories and fantasy)?
16. Do you have any unanswered questions about the story? Explain.
17. Copy an interesting/confusing/important/enjoyable passage and explain why you chose it.