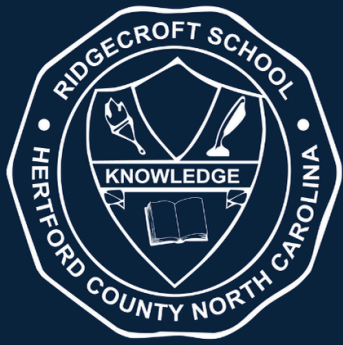


# 2025-26 SUPPLY LIST

## AP English Summer Assignment

### Part One: Independent Poetry Reading - One HW Grade

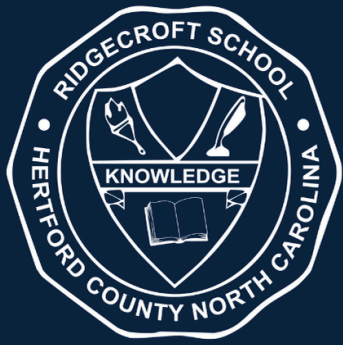
1. Print & read the poem "The Summer Day" by Mary Oliver.
2. *Read the poem again*, annotating things you notice, words or phrases that stand out to you, figurative or poetic devices / language, questions you have, comments on the poem, etc. You should highlight, underline, and write notes all over the poem itself.
3. *Read the poem again*, and write notes at the bottom about what you think it might be about.
4. *Read the poem again* and answer the questions in complete sentences.
  1. Write a thesis statement for the poem. (Don't worry about getting it "right." This is a baseline to see where you are. Don't look one up either. I want YOUR interpretation).
  2. Oliver asks 6 universal questions in her poem. Highlight all of them. Which one or two strikes you as the most interesting question(s)?
  3. Notice how Oliver abruptly shifts ideas from "Now she snaps her wings open, and floats away. / I don't know exactly what a prayer is" what do you think of this abrupt shift in ideas from something so concrete to something so abstract? Why does or doesn't the shift work in this poem?
  4. Oliver specifies what she knows how to do. Underline that list. What are some things like this in life where you find meaning or where you feel most alive?
  5. She asks a rhetorical question, "what else should I have done?" Why do you think she asks this? How does the rhetorical question influence the meaning of the poem? Is this effective for speaking directly to the reader? How might you answer this question if pressed?
  6. Think a little about the last rhetorical question she asks: "Tell me, what is it you plan to do / with your one wild and precious life?" How does this question influence the meaning of the work?
  7. As a senior in high school, tell me, what is it you plan to do with your one wild and precious life?



# 2025-26 SUPPLY LIST

## Part Two: Independent Novel Reading - One HW Grade

1. Read ONE book of literary merit (this book must be approved by me). This approval will be a part of the grade. If you do not email or text me your book choice, I will take points off of the grade. After reading the book, choose one of the following options to complete. Only do option one or two, not both. If you'd like recommendations, please let Mrs. Hughes know. I'd love to help you find something that you'll both love and be able to work on.
2. Option ONE: Analyze the following literary elements and how those elements help build meaning within the book. For each element, you should write at least  $\frac{3}{4}$  of a page in length to fully answer the questions. This is analysis as well, not "I think," "I believe" statements OR simple summary. Ask why, not *just* what. This will equal up to 7 total analysis driven journal entries.
  1. SETTING – Considerations: Where is the story set? Why is the setting important to what happens in the story? What is going on historically, socially, culturally that is important to understanding the story? How does the setting impact the values / ideas of the protagonist?
  2. PLOT / CONFLICT – What is the primary conflict in the story? What type of conflict is it? How does the conflict drive the plot and create meaning?
  3. CHARACTER DEVELOPMENT – How do the characters develop and change over the course of the novel? How does their growth/change create meaning for you as a reader?
  4. POINT OF VIEW – What POV is the story told in? How does this impact the story and build meaning?
  5. FIGURATIVE LANGUAGE, DICTION & STYLE – Find a place where you think the author was particular in their use of figurative language, diction, or style. What impact does the language have on you and the book?
  6. SYMBOLISM – What symbolism exists within the novel? Explain the symbolism and the effect it has on the overall meaning.
  7. THEME – What large thematic statements do you think the author is making through the book? How does the author develop this theme?
3. OPTION TWO: Create a one-pager on your book. The book title / author should be in the middle. Then you should have a section for the following: 1. thematic statement / development, 2. character analysis, 3. POV analysis, 4. Symbolism, Fig, Language, Diction,



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or Style Analysis, 5. Images / Quotes weaved throughout the one pager in creative, neat ways. You could have creative borders to separate your sections as well.

**Part Three:** Be sure to order the required textbook (on the supply list) and have it for the first week of class. Have a fun summer and make tons of memories! :)