

AP English Summer Assignments

Both of the assignments will be due the FIRST day of AP English class. If you are absent that day, email me ahead of time to show me the work is done. In AP, you lose 21 points EACH day something is late. If this is turned in more than 4 days late, you may be subject to being dropped from the course as this is a way to determine who will be able to commit to an AP level courseload. Additionally, please be sure to pay attention to the supply list online. You have a textbook you'll need early on in the course as well as other supplies that are essential.

Part One: Independent Poetry Reading - One HW Grade

1. Print & read the poem "The Summer Day" by Mary Oliver.
2. *Read the poem again*, annotating things you notice, words or phrases that stand out to you, figurative or poetic devices / language, questions you have, comments on the poem, etc. You should highlight, underline, and write notes all over the poem itself.
3. *Read the poem again*, and write notes around the poem about what you think it might be about thematically. Bonus: Decorate the front of the poem based on what you think it might be about / based on your own answers in questions 1-6.
4. *Read the poem again* and answer the questions in complete sentences on the back of the poem.
 1. Write a thesis statement for the poem. (Don't worry about getting it "right." This is a baseline to see where you are. Don't look one up either. I want **YOUR** interpretation).
 2. Oliver asks 6 universal questions in her poem. Highlight all of them. Which one or two strikes you as the most interesting question(s)?
 3. Oliver specifies what she knows how to do. Underline that list. What are some things like this in life where you find meaning or where you feel most alive?
 4. She asks a rhetorical question, "what else should I have done?" Why do you think she asks this? How does the rhetorical question influence the meaning of the poem? Is this effective for speaking directly to the reader? How might you answer this question if pressed?
 5. Think a little about the last rhetorical question she asks: "Tell me, what is it you plan to do / with your one wild and precious life?" How does this question influence the meaning of the work?
 6. As a senior in high school, tell me, what is it you plan to do with your one wild and precious life?

Part Two: Deep Dive Journal Instructions

Read the directions carefully all the way through BEFORE you begin.

Step One: Pick a novel. You must get this novel approved by Mrs. Hughes before you can begin reading, so don't buy something and start until it has been approved. The novel must be of literary merit and at a high enough level to be considered for an AP course. If you need help narrowing down, let me know. I'd be glad to help. Otherwise, you can literally google "AP Literature level books" or "Contemporary AP Literature books" or anything similar to that. Obviously, there will be books that are totally fine to read that aren't on any lists, too. Just let me know what you plan to read.

Step Two: Read your novel and annotate as you are reading! You'll have assignments on specific quotes and analysis, so be sure to annotate as you're reading to help with this process.

Step Three: Create your deep dive journal on the book. You may want to read over each entry's expectations, so you know what to be on the lookout for as you are reading.

BE CREATIVE - feel free to do this in color, add pictures, and make it fun!

I know your next question - how much do I need to write? How much needs to be on a page? My answer is... there is no answer; it's kind of up to you. I want you to make this project YOUR OWN. Answer the questions however you see fit on the pages. The more fun you have with it, though, it'll be obvious. I may be inclined to give extra credit points to those that had the best products.

Since there will be 20 pages, each page will be worth 5 points.

Directions for the 20 pages:

Page 1 - Cover - Print out or re-draw *a* cover for this book or *create your own*.

Page 2 - Judge the Book by Its Cover - Covers are meant to get your attention. Why are these certain images, symbols, words used on this cover? What did the cover make you think when you first looked at it?

Page 3 - Why Did You Choose This Book? - You had the world to pick from, so why this one? (and you can be completely honest here - no judgment). List what intrigues you about it or if it was more of a random choice.

Page 4 - Call Me Maybe - Write the first line of the text here. Authors feel the first line is important as it sets the tone for what is to come. Analyze this sentence. How is it effective? What was the author hoping to establish with it? How does it showcase the author's style? After, just for fun, at the bottom of your page, rewrite the first line and end it with "...and then the {...} arrived." (zombies, dragons, murderers, etc.) Have fun with it. Would it have made the book more interesting? What might have changed?

Pages 5 - Theme Analysis - Pick any theme from this text. Write the theme at the top of the page.

Write out in a paragraph how this theme is important and then fill out this page with **specific** textual evidence (not just quotes) from the book with examples of where this theme plays out. You can include pictures to help fill space as well.

Page 6 - Favorite Quote(s) - Choose your favorite quote(s) or parts of the novel (at least 3 quotes). Why are each of these quotes / parts of the book your favorite? What did they illuminate for you as a reader (about the plot, characters, themes, etc.)? Or did they just sound nice?

Page 7 - Setting - The setting includes the time, place, and cultural mindset that the story takes place in. What is the setting of this book? How does it impact the events and characters of the story? What are some other books or movies that take place in a similar setting (remember to underline titles)?

Page 8 - Narration - What point of view is this told in? If it is in first person, is the narrator the protagonist or supporting character? Is the narrator reliable? If it is in 3rd person, is it limited or omniscient? How does the choice for point of view impact how the story is told? How does it help build the story?

Page 9 - Character - Choose any character and showcase them. What are their attributes, qualities, values, motivations, goals, etc.? How do they impact the plot of the book? Look for specific words and details that help demonstrate who the protagonist or the antagonist (if you prefer) is, their beliefs, their personality, etc. What is their motivation? Is your character dynamic or static? Explain. I want you to SPILL THE TEA on this character. I want to feel like I know this character so well that it's my own child.

Page 10 - Bring the Funny - Fill this page with cartoons, memes, or jokes that use your book or characters in the book. You may draw these, write, or print and tape.

Page 11 - Sequence of Events - Create a sequence of events map with 6-10 events. You can do this in gossip form for added effect if you want but it isn't necessary.

Page 12 - Figurative Language - On this page, find examples from the text of metaphors, similes, personifications, flashbacks, and/or imagery, paradox, hyperbole, symbols, motifs, etc.. Write the examples here. **Explain each example.** Include as many examples with your notations as it takes to fill up the page but have NO LESS THAN 10 EXAMPLES.

Page 13 - Triskaidekaphobia - Summarize this book in exactly 13 words. Then choose 13 adjective words to describe the book in some way. Write these 13 words in large, colorful ways.

Page 14 - Review / Grade the Author - Write a brief review of the book (not a summary). A Book Review is a personal critique of the book's content, style, and merit. Did you like the book? What grade do you give this author's work? You may use any metric you wish for grading purposes here, but you must explain why. Write your grade in red ink, of course.

Page 15 - The Hills Are Alive with the Sound of Music - Border this page with musical notes. List out eight songs that could be used as part of a soundtrack for events in this novel. What part of the story or character does this song match up with? Why do you feel it is a good pairing?

Page 16 - IMDB Cast List - The Movie - Create a cast list for your ideal movie adaptation of this book. Who could play each character? If this already has a movie, please be sure to create your own unique casting.

Page 17 - Spiderman Pointing Meme - Relate yourself, situations from your life, or modern life to the novel in some way. In what ways do you relate to the character(s), the situations, or things going on?

Page 18 - Social Media - Create a social media page for one character in the book. Draw up a profile and include at least 3 posts in whatever format you choose. (For example, if you do Facebook, do three different facebook posts).

Page 19 - Reimagined Endings - Did the ending feel pleasing? If not, why or why not? How might you have written the ending if you had written the book?

Page 20 - The Credible Hulk Always Cites His Sources - Write the MLA citation for this book.

This goes into your test average. Make it look nice. Decorate your borders or subheadings. Put some color into it. Put effort into it.

Part Three: Be sure to order the required textbook (on the supply list) and have it for the first week of class. Have a fun summer and make tons of memories! :)